The

Princeton & Slavery

Project

A scholarly investigation of Princeton University’s historical engagement with the institution of slavery

Symposium

Friday, November 17, 2017
Saturday, November 18, 2017

Organized by the Center for Collaborative History
A Message from the Project Director

We are delighted to welcome you to this symposium and a weekend of related events to mark the public launch of the Princeton & Slavery Project.

Nearly five years ago, a small undergraduate seminar began investigating Princeton University’s historical entanglement with the institution of slavery. Other universities had explored their own connections to slavery and, because Princeton was founded in 1746, we felt certain that our school, too, would have ties to the system of human bondage that existed throughout colonial America. As our questions multiplied, so did the scope of our ambitions. A single class evolved into the Princeton & Slavery Project, a collaborative public history undertaking with partners across the University and the town of Princeton.

At the heart of our project is a website (https://slavery.princeton.edu) with more than 80 carefully documented stories that explore different aspects of Princeton’s history — the equivalent of more than 800 printed pages. Forty authors have contributed to this work, including undergraduate and graduate students, and professional colleagues. The website also features some 360 primary source documents, as well as maps, graphs, and videos. We hope the website will expand over time, as students and scholars use these resources and contribute new material of their own.

We are grateful to our campus and community partners — the Princeton University Art Museum, McCarter Theatre Center, the Princeton Public Library, the Historical Society of Princeton, and Princeton Public Schools — for working with us to develop additional programming, grounded in the scholarship of the Princeton & Slavery Project. Their work, and the work of all the project contributors, lays the groundwork for what we all hope will be a rich and deeply informed conversation about the history of our University and our town.

Martha A. Sandweiss
Founder and Director, The Princeton & Slavery Project
Professor of History, Princeton University
Symposium Schedule

Friday, November 17
4:30 p.m. – 6 p.m.
Richardson Auditorium

University Welcome
Martha A. Sandweiss
Founder and Director, The Princeton & Slavery Project
Professor of History, Princeton University

Introduction
Tracy K. Smith
22nd Poet Laureate of the United States
Roger S. Berlind ’52 Professor of the Humanities
Director and Professor of Creative Writing, Princeton University

Keynote Address
“Race,” Imagination, and the Birthpains of Justice
Toni Morrison
Nobel Laureate
Robert F. Goheen Professor in the Humanities, Emeritus, Princeton University

Moderated Q&A

Submitting Questions
All audience questions for Professor Morrison should be written on the orange index cards distributed at the entrances of the auditorium. Clearly print your name, title (undergraduate student, graduate student, professor, community member, trustee, etc.), and question. At the conclusion of the keynote, pass your index cards to the end of the aisle where student volunteers will collect them. Select questions will be presented by Professor Smith to Professor Morrison.

Those watching the symposium online may submit questions through the University’s Facebook and Twitter accounts:

www.facebook.com/PrincetonU
www.twitter.com/princeton

Use #PrincetonandSlavery in Twitter questions.
Saturday, November 18
9 a.m. - 3 p.m.
McCosh Hall, Room 10

9 a.m. – 9:30 a.m.
University Welcome and Project Overview

Martha A. Sandweiss
Founder and Director, The Princeton & Slavery Project
Professor of History, Princeton University

9:30 a.m. – 10:45 a.m.
The Princeton and Slavery Project:
Some of What We’ve Learned

Craig B. Hollander
Assistant Professor of History, The College of New Jersey

Lesa Redmond
Princeton University, Class of 2017

Joseph Yannielli
Postdoctoral Associate, Gilder Lehrman Center, Yale University

Trip Henningson
Princeton University, Class of 2016

R. Isabela Morales
Department of History, Ph.D. Candidate, Princeton University

Moderator
Daniel J. Linke
University Archivist and Curator of Public Policy Papers, Princeton University

10:45 a.m. – 11 a.m.: Break
11 a.m. – 12:15 p.m.
The Princeton and Slavery Project:
How It Shapes Our Broader Understanding of Universities and Slavery

Leslie M. Harris
Professor of History, Northwestern University

Ruth J. Simmons
President, Prairie View A&M University

Moderator
Wallace Best
Professor of Religion and African American Studies, Princeton University

12:15 p.m. – 1:30 p.m.: Lunch Break
[see page 21 for dining recommendations]

1:30 p.m. – 3 p.m.
The Princeton and Slavery Project: How It Changes Our Understanding of American History and Poses a Challenge to Historical Commemoration

Eric Foner
DeWitt Clinton Professor of History, Columbia University

Danielle Allen
Director, Edmond J. Safra Center for Ethics
James Bryant Conant University Professor, Harvard University

Moderator
Christopher L. Eisgruber
President, Princeton University

3 p.m. – 3:10 p.m.: Walking Tour Formation
Those interested in going on the walking tours should gather outside in McCosh Courtyard. See page 6 for more information.

3:10 p.m. – 3:45 p.m.: Walking Tours
**Walking Tours - Saturday, November 18**

Undergraduate students will guide guests through campus on either a Historical Walking Tour or a Personal Walking Tour. The tour guides, with identifying signs, will be in McCosh Courtyard at the close of the symposium. Tours will leave promptly at 3:10 p.m. (or when a guide has 10-15 participants). All tours will end at McCarter Theatre Center (91 University Place). Each walking tour will last approximately 30-35 minutes. *There is no transportation back to McCosh Hall.*

**Historical Walking Tour:** Undergraduate students enrolled in the history course “Princeton and Slavery” will guide guests through campus to locations with particular significance to the Princeton & Slavery Project. Students will provide information about historic sites and share recently uncovered stories about historical town/gown events.

**Personal Walking Tour:** Undergraduate students enrolled in the theater course “Autobiographical Storytelling: Princeton, Slavery, and Me” (which uses an array of storytelling modes to examine how the history of slavery at Princeton University guides, informs or challenges the stories we do — and don’t — tell about ourselves and Princeton) will offer personal tours of campus, sharing stories drawn from their own Princeton experience.

**Historical Walking Tours**
- Group A - Yolore Airewele ’21
- Group B - Maximo De La Cruz ’20
- Group C - Arlene Gamio ’18
- Group D - Mario Garcia ’18
- Group E - Grace Masback ’21
- Group F - Meagan Raker ’18
- Group G - Nicky Steidel ’18

**Personal Walking Tours**
- Group H - Samuel Davies ’18
- Group I - Gabrielle Escalante ’18
- Group J - Jessica Goehring ’19
- Group K - Feyisola Soetan ’19
- Group L - Emmanuel Teferi ’20
- Group M - Nehemiah Teferi ’18

For those not participating in the walking tours, we invite you to visit the exhibition *Making History Visible: Of American Myths and National Heroes* at the Princeton University Art Museum, and *Impressions of Liberty*, a temporary outdoor art installation by American artist Titus Kaphar on the lawn of Maclean House. Students will be at both locations from 3 p.m. - 4 p.m. on Saturday, November 18, to answer questions about the art. For more information on these exhibits, see page 18.

See back cover for a campus map.
Live Webcast/Cable Viewing

The symposium is being webcast live at:

http://mediacentrallive.princeton.edu/

The symposium will also be shown on local cable stations (Channel 21 for FiOS customers and Channel 27 for Xfinity customers). A closed-captioning video of the symposium will be available for viewing at a later date on the Princeton & Slavery Project website.

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Social Media - Join the Conversation

Join the Princeton & Slavery Project conversation online:

Follow us on Facebook at https://www.facebook.com/PrincetonU/
Tweet us @Princeton and use #PrincetonandSlavery

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Public Restroom Locations

For your convenience, public restrooms on campus will be open on Friday and Saturday, November 17 and 18.

- McCosh Hall (basement level)
- Dickinson Hall
  - Men's room (ground floor and second floor)
  - Ladies' room (ground floor and first floor)
- McCormick Hall (first floor past the art museum entrance)
- East Pyne Hall (first floor by the elevator)
- Richardson Auditorium (ground level)
- Frist Campus Center (first floor - 100 level)
- Robertson Hall (ground floor - 00 level)

See back cover for a campus map.

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Photography and Videography

The Princeton & Slavery Project Symposium will be video recorded and photographed for archival purposes. Audience members may be recorded or photographed, particularly if posing a question during Q&A sessions.

We ask that you do not video record the events or use flash photography.
Schedule for Related Programming

Friday, November 17

9 a.m. - 9 p.m.
Princeton Public Library • 65 Witherspoon Street, Princeton, New Jersey 08542
Princeton & Slavery Library Exhibit
[see page 19 for more information]

10 a.m. - 5 p.m.
Princeton University Art Museum
Making History Visible: Of American Myths and National Heroes
[see page 18 for more information]

2 p.m. - 3 p.m.
Princeton Garden Theatre • 160 Nassau Street, Princeton, NJ 08542
Facing Slavery: Princeton Family Stories
A documentary film directed by Melvin McCray ’74

This film screening is free and open to the public, but tickets are required for admission. Tickets can be obtained through the University Ticketing Office.
[see page 16 for more information]

Saturday, November 18

9 a.m. - 6 p.m.
Princeton Public Library • 65 Witherspoon Street, Princeton, New Jersey 08542
Princeton & Slavery Library Exhibit
[see page 19 for more information]

10 a.m. - 5 p.m.
Princeton University Art Museum
Making History Visible: Of American Myths and National Heroes
[see page 18 for more information]

4 p.m. - 5:30 p.m.
McCarter Theatre Center • 91 University Place, Princeton, NJ 08540
The Princeton and Slavery Plays
The world premiere of staged readings of seven new short plays based on historical documents drawn from the archives of the Princeton & Slavery Project.
This event is sold out.
[see page 19 for more information]
Sunday, November 19

11 a.m. - 12 p.m.
Princeton Garden Theatre • 160 Nassau Street, Princeton, NJ 08542
Facing Slavery: Princeton Family Stories
A documentary film directed by Melvin McCray ’74
This film screening is free and open to the public, but tickets are required for admission. Tickets can be obtained through the University Ticketing Office. [see page 16 for more information]

12 p.m. - 5 p.m.
Princeton University Art Museum
Making History Visible: Of American Myths and National Heroes
[see page 18 for more information]

1 p.m. - 6 p.m.
Princeton Public Library • 65 Witherspoon Street, Princeton, New Jersey 08542
Princeton & Slavery Library Exhibit
[see page 19 for more information]

1 p.m. - 2:30 p.m.
McCarter Theatre Center • 91 University Place, Princeton, NJ 08540
The Princeton and Slavery Plays
Staged readings of seven new short plays based on historical documents drawn from the archives of the Princeton & Slavery Project. Immediately following the plays there will be a panel discussion featuring some of the playwrights and the Princeton & Slavery Project researchers and archivists. Tickets are required for the plays. Contact McCarter Theatre Center at 609.258.ARTS(2787) for tickets. [see page 19 for more information]

4:30 p.m. - 6 p.m.
McCarter Theatre Center • 91 University Place, Princeton, NJ 08540
The Princeton and Slavery Plays
Staged readings of seven new short plays based on historical documents drawn from the archives of the Princeton & Slavery Project. Tickets are required for the plays. Contact McCarter Theatre Center at 609.258.ARTS(2787) for tickets. [see page 19 for more information]
Danielle Allen is director of the Edmond J. Safra Center for Ethics and the James Bryant Conant University Professor at Harvard University. She is a political theorist who has published broadly in democratic theory, political sociology, and the history of political thought. Widely known for her work on justice and citizenship in both ancient Athens and modern America, Allen is the author of *The World of Prometheus: The Politics of Punishing in Democratic Athens* (2000); *Talking to Strangers: Anxieties of Citizenship since Brown vs. the Board of Education* (2004); *Why Plato Wrote* (2010), *Our Declaration: A Reading of the Declaration of Independence in Defense of Equality* (2014); and *Education and Equality* (2016). She is the co-editor of the award-winning *Education, Justice, and Democracy* (2013, with Rob Reich) and *From Voice to Influence: Understanding Citizenship in the Digital Age* (2015, with Jennifer Light). Allen is a chair of the Mellon Foundation Board, past chair of the Pulitzer Prize Board, and a member of the Open Society Foundations’ U.S. Programs Board, as well as a member of the American Academy of Arts and Sciences and the American Philosophical Society.

Wallace Best is a professor of religion and African American studies at Princeton University. Best specializes in 19th- and 20th-century African American religious history. His research and teaching focus on African American religion, religion, and literature; Pentecostalism; and Womanist theology. He is the author of *Passionately Human, No Less Divine: Religion and Culture in Black Chicago, 1915-1952* (Princeton University Press) and *Langston’s Salvation: American Religion and the Bard of Harlem* (New York University Press). He is at work on an anthology titled *Elder Lucy Smith: Documents from the Life of a Pentecostal Woman Preacher*. During the 2017-18 academic year, he is acting director of the Program in Gender and Sexuality Studies.

Christopher L. Eisgruber is Princeton University’s 20th president and assumed office on July 1, 2013. A renowned constitutional scholar, he served as a member of the Princeton faculty for 12 years and as Princeton’s provost for nine years before being named president. As provost, Eisgruber was the general deputy to the president and chaired the Academic Planning Group (which oversees long-range academic planning), the Priorities Committee (which makes recommendations regarding the University’s operating budget), and the executive committee of the Council of the Princeton University Community.

During his tenure as provost, he played a central role in many key University initiatives, including broadening Princeton’s international initiatives for students and faculty; increasing the diversity of the campus; guiding Princeton’s entry into the online learning movement; and leading the University’s efforts to cut costs during the recession in 2008 and 2009.
He is also a gifted teacher; among the courses he taught as provost was a freshman seminar titled “The Supreme Court and Constitutional Democracy.” Before his appointment as provost, he served as a faculty representative on the Alumni Council Executive Committee and taught in the alumni studies program, and as provost he met frequently with alumni groups on campus and around the world.

**Eric Foner**, the DeWitt Clinton Professor of History at Columbia University, is one of this country’s most prominent historians. He received his doctoral degree at Columbia under the supervision of Richard Hofstadter. He is one of only two people to serve as president of the three major professional organizations — the Organization of American Historians, the American Historical Association, and the Society of American Historians, and one of a handful to have won the Bancroft and Pulitzer Prizes in the same year. Foner’s publications have concentrated on the intersections of intellectual, political, and social history, and the history of American race relations. His best-known books are: *Free Soil, Free Labor, Free Men: The Ideology of the Republican Party Before the Civil War* (1970, reissued with new preface in 1995); *Tom Paine and Revolutionary America* (1976); *Nothing But Freedom: Emancipation and Its Legacy* (1983); *Reconstruction: America’s Unfinished Revolution, 1863-1877* (1988, winner, among other awards, of the Bancroft Prize, Parkman Prize, and Los Angeles Times Book Award, and soon to be reissued with a new preface); *The Reader’s Companion to American History* (1991, with John A. Garraty); *The Story of American Freedom* (1998); and *Who Owns History? Rethinking the Past in a Changing World* (2002). His survey textbook of American history, *Give Me Liberty! An American History* and a companion volume of documents, *Voices of Freedom*, were published in 2004. *The Fiery Trial: Abraham Lincoln and American Slavery* (winner, among other awards, of the Bancroft Prize, Pulitzer Prize for History, and Lincoln Prize) was published in 2010. His latest book, *Gateway to Freedom: The Hidden History of the Underground Railroad*, was published in 2015 and the following year was awarded the American History Book Prize by the New-York Historical Society. His books have been translated into Chinese, Korean, Italian, Japanese, Portuguese, and Spanish.

**Leslie M. Harris** is a professor of history at Northwestern University. She received her undergraduate degree from Columbia University and her doctoral degree from Stanford University. Harris is the author or co-editor of three award-winning books: *In the Shadow of Slavery: African Americans in New York City, 1626-1863* (University of Chicago, 2003); co-editor with Ira Berlin of *Slavery in New York* (The New Press, 2005), which accompanied the groundbreaking New-York Historical Society exhibition of the same name; and *Slavery and Freedom in Savannah* (University of Georgia Press, 2014), co-edited with Daina Ramey Berry, in collaboration with Telfair Museums’ Owens-Thomas House. From 2004 to 2011, she co-founded and co-directed the Transforming
Community Project (TCP) at Emory University, which used history to engage members of the university community in dialogue, research, and teaching on racial and other forms of human diversity. In 2011, TCP organized the first international conference on the history of slavery in higher education. TCP received generous funding from the Ford Foundation and the Emory University Strategic Plan Fund. Harris is working on a book on 20th-century New Orleans, and completing co-edited volumes on slavery and universities, and slavery and sexuality.

**Trip Henningson** graduated from Princeton University in 2016. He majored in history and completed certificates in German language and culture, and humanistic studies. Henningson wrote his senior thesis on the Cold War foreign relations of U.S. labor unions; his advisor was Robert A. Karl. He was also active as the varsity coxswain for Princeton's lightweight rowing team and served as the vice president of Cloister Inn. Henningson lives in Washington, D.C., where he works as a strategy consultant and moonlights as a weekend historian.

**Craig B. Hollander** completed his doctoral degree at Johns Hopkins University. From 2013-15, he held the Behrman Postdoctoral Fellowship at Princeton University, and worked with Martha A. Sandweiss on the Princeton & Slavery Project. He is an assistant professor of history at The College of New Jersey and is at work on a book manuscript titled *Against a Sea of Troubles: Slave Trade Suppressionism During the Early Republic*.

**Daniel J. Linke** received bachelor’s and master’s degrees from Case Western Reserve University in Cleveland, Ohio, and worked at three other archival repositories including the University of Oklahoma and the New York State Archives before arriving at Princeton University in 1994. First serving as the Seeley G. Mudd Manuscript Library’s assistant archivist, he was promoted in 2002 to his current position, the University archivist and curator of Public Policy Papers. As head of Mudd Library, he is responsible for collection development and oversees the library’s public service and technical service work as well.

**Toni Morrison** is the Robert F. Goheen Professor in the Humanities, Emeritus, at Princeton University. From 1989-2006 she taught creative writing and literary criticism courses and was always on the lookout to provide her students opportunities to engage in real-life work with professional artists across various arts fields. In 1993, Morrison founded the Princeton Atelier, a program designed to bring together professional artists from different disciplines to create new work in the context of a semester-long course.

Morrison is recognized as one of the most influential writers in American literary history. Her 11 major novels — *The Bluest Eye, Sula, Song of Solomon, Tar Baby, Beloved, Jazz, Paradise, Love, A Mercy, Home*, and *God Help the Child* — have
earned extensive critical acclaim. Her books of essays include *Playing in the Dark: Whiteness and the Literary Imagination*; and *The Origin of Others*, drawn from her 2016 Norton Lectures at Harvard University. She received the National Book Critics Award in 1978 for *Song of Solomon* and the 1988 Pulitzer Prize for *Beloved*. She was awarded the Nobel Prize in Literature in 1993.

Among her many prestigious awards are the 1996 National Book Foundation Medal for Distinguished Contribution to American Letters; the 2000 National Humanities Medal; the 2010 Chevalier, Ordre national de la Légion d’honneur; the 2012 Presidential Medal of Freedom; and the 2017 American Academy of Arts and Sciences Emerson-Thoreau Medal.

Morrison is a trustee of the New York Public Library and a member of the American Academy of Arts and Sciences, and the Author’s Guild. She holds degrees from Howard and Cornell universities and honorary degrees from numerous other institutions, including Harvard and the Sorbonne. Prior to her Princeton appointment, she held the Schweitzer Chair at the State University of New York-Albany. She was a senior editor at Random House for 20 years.

**R. Isabela Morales** is a Ph.D. candidate in history at Princeton University, specializing in the 19th-century United States, slavery, and emancipation. Her dissertation is a multi-generational narrative history of one African American family’s migration from Alabama across the American West during the 19th century. She completed her master’s in history from Princeton in 2014, and a B.A. in history and American studies from the University of Alabama in 2012. She has a strong interest in public history, and has been involved in the Princeton & Slavery Project as a researcher and contributing writer (2013-15) as well as the website’s content editor (2016-17) and project manager (2017-18).

**Lesa Redmond** graduated from Princeton University in 2017. As a history major, Redmond focused on American history before the Civil War and the spread of slavery in the North and the South. In this vein, her undergraduate research highlighted Princeton University’s connection to slavery. She examined how the University, and the men who attended it, held connections to the slave trade and the implications of this relationship for Princeton’s institutional legacy. Redmond’s senior thesis focused on John Knox Witherspoon, Princeton’s sixth president. She examined Witherspoon’s complex ties to the institution of slavery and how those ties influenced his descendants.

**Martha A. Sandweiss**, a professor of history at Princeton University, is the founder and director of the Princeton & Slavery Project. Her work focuses on the history of the American West, visual culture, race, and public history. She received her Ph.D. in history from Yale University and began her career as a photography curator at the Amon Carter Museum in Fort Worth, Texas. She later taught American studies and history at Amherst College for 20 years.
before joining the Princeton faculty in 2009. Sandweiss is the author or editor of numerous books on American history and photography. Her publications include *Passing Strange: A Gilded Age Tale of Love and Deception Across the Color Line* (2009), a finalist for the L.A. Times Book Prize in History and the National Book Critics Circle Award in Biography; and *Print the Legend: Photography and the American West* (2002), winner of the Organization of American Historians' Ray Allen Billington Award and the William P. Clements Award. Her other works include *Laura Gilpin: An Enduring Grace* (1986), winner of the George Wittenborn Prize; the edited volume *Photography in Nineteenth-Century America* (1991); and the co-edited volume *The Oxford History of the American West* (1994), winner of the Western Heritage Award and the Caughey Western History Association Prize. Sandweiss is the recipient of grants from the National Endowment for the Humanities, the American Council of Learned Societies, and the Rockefeller Foundation.

**Ruth J. Simmons** serves as president of Prairie View A&M University. She was president of Brown University from 2001 to 2012. Under her leadership, Brown made significant strides in improving its standing as one of the world's finest research universities.

A French professor before entering university administration, President Simmons held an appointment as a professor of Africana studies at Brown. After completing her Ph.D. in Romance languages and literatures at Harvard University, she served in various faculty and administrative roles at the University of Southern California, Princeton University, and Spelman College before becoming president of Smith College, the largest women's college in the United States. At Smith, she launched a number of important academic initiatives, including an engineering program, the first at an American women's college.

Simmons is the recipient of many honors, including a Fulbright Fellowship to France, the 2001 President's Award from the United Negro College Fund, the 2002 Fulbright Lifetime Achievement Medal, the 2004 Eleanor Roosevelt Val-Kill Medal, the Foreign Policy Association Medal, the Ellis Island Medal of Honor, and the Centennial Medal from Harvard. Simmons is a member of the National Academy of Arts and Sciences, the American Philosophical Society, and the Council on Foreign Relations, and serves on the boards of Fiat Chrysler Automobiles N.V., Mondelez International, and Square, as well as a number of nonprofit boards. Awarded numerous honorary degrees, she received Brown's highest faculty honor, the Susan Colver Rosenberger Medal, in 2011. In 2012, she was named a Chevalier, Ordre national de la Légion d'honneur.

**Tracy K. Smith** is the Roger S. Berlind ’52 Professor of the Humanities, professor of creative writing, and director of the Program in Creative Writing at Princeton University. She is the author of the memoir *Ordinary Light* and
three books of poetry: *Life on Mars*, which received the 2012 Pulitzer Prize; *Duende*, recipient of the 2006 James Laughlin Award; and *The Body’s Question*, which won the 2002 Cave Canem Poetry Prize. Smith is also the recipient of an Academy of American Poets Fellowship, a Rona Jaffe Award, and a Whiting Award. She was the literature protégé in the 2009-2011 cycle of the Rolex Mentor and Protégé Arts Initiative. In June 2017, she was named the 22nd U.S. Poet Laureate Consultant in Poetry for 2017-18 by the Library of Congress.

**Joseph Yannielli** received his Ph.D. in history from Yale University and was the Perkins Postdoctoral Fellow in the Humanities Council and a postdoctoral associate in the Center for Digital Humanities at Princeton University. He is an expert on the history of slavery and abolition, with a special focus on America, West Africa, and the wider world during the 19th century. His other areas of interest include political and social movements, missionaries and religion, capitalism and globalization, and the United States in the world. He is completing a book about the Mendi Mission and the role of Africa in the American abolition of slavery. He is the founding manager and lead developer of the Princeton & Slavery Project website and several other digital history projects. He is a postdoctoral associate at Yale’s Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition.
Facing Slavery: Princeton Family Stories
A documentary directed by Melvin McCray ’74

The Princeton & Slavery Project focuses on Princeton University’s historical connection to the institution of slavery. But family stories about slavery continue to shape the lives of Princeton affiliates today. Through interviews with Princeton alumni descended from slaveholders, enslaved people (or both), this film explores the continuing resonance of personal stories about slavery in contemporary American life.

Film Screenings:

Friday, November 17, at 2 p.m. • Sunday, November 19, at 11 a.m.
Princeton Garden Theatre, 160 Nassau Street, Princeton, NJ 08542

These film screenings are free and open to the public, but tickets are required for admission. Tickets can be obtained through the University Ticketing Office, 609-258-9220.

Melvin McCray, Princeton’s Class of 1974, started his journalism career at Time Inc. in 1974. For four years he was a reporter for *Time, Money, and Life Magazine Special Reports*. From 1981 until his retirement in 2009, McCray worked as a video editor for *World News Tonight with Peter Jennings, World News with Charles Gibson, Nightline*, and *Peter Jennings Special Reports*. For his work at ABC News, McCray has been recognized with the highest awards in broadcast journalism, including the duPont-Columbia University Award and the George Foster Peabody Award. From 1978 to the present, McCray has been president of Media Genesis Solutions LLC, a Brooklyn-based video production company. His documentary, *Looking Back: Reflections of Black Princeton Alumni*, examined the history of African American students at Princeton University. The film won a bronze medal from the Council for the Advancement and Support of Education in 1998. McCray taught at Princeton as a Ferris Professor of Journalism for the fall 1999 semester. From 2002 to 2014, he was an adjunct professor at the Columbia University Graduate School of Journalism. In 2013, he founded the Digital Media Training Program, and for the past five years has taught broadcast journalism to high school students in New York City.
The Princeton and Slavery Plays
Directed by Carl Cofield

November 18, 2017 – Symposium performance, 4 p.m.
November 19, 2017 – Public performances, 1 p.m. and 4:30 p.m.

The Project: McCarter will present readings of seven new 10-minute plays, commissioned in conjunction with the national public rollout of the Princeton & Slavery Project website. McCarter is among a prestigious roster of nonprofits that have been asked to play a lead role in this project, along with the Princeton Public Library and the Princeton University Art Museum. Commissioned writers have crafted individual plays in response to research, testimonials, and archival materials. They have had access to historical documents, letters, and artifacts, and have met with Princeton community members and leaders who have or had a personal connection to this history.

Commissioned artists: Nathan Alan Davis, Jackie Sibblies Drury, Dipika Guha, Branden Jacobs-Jenkins, Kwame Kwei-Armah, Emily Mann, Regina Taylor

Dramaturg: Emilia LaPenta

Presentations: Saturday, November 18, at 4 p.m.; and Sunday, November 19, at 1 p.m. and 4:30 p.m.

For free tickets and more information, please visit: www.mccarter.org/princetonandslaveryplays

Related Events:

Following the Sunday, November 19, 1 p.m. performance, join us for a panel discussion featuring some of the playwrights and the Princeton & Slavery Project researchers and archivists.

On Monday, November 20, at 7 p.m., join Not in Our Town Princeton, Princeton Public Library, and McCarter Theatre Center in the Community Room at the library for a post-show Community Conversation titled The Princeton and Slavery Project and the Community: The Princeton and Slavery Plays.
Titus Kaphar, Impressions of Liberty
Maclean House Lawn

Sculpture commission Impressions of Liberty (2017) by Titus Kaphar is a large-scale work in wood and glass installed this fall on the lawn adjacent to historic Maclean House. It will be on view until December 17, before entering the museum’s collections. Impressions of Liberty presents intertwined portraits of the Reverend Samuel Finley—one of the original trustees of what was then called the College of New Jersey and its president from 1761 to 1766 — and three blacks who represent the family held as slaves at his residence, now known as Maclean House. Following Finley’s death in 1766 while serving as College president, these slaves were sold on the grounds of Maclean House as part of his estate. Rather than explore guilt or innocence, Kaphar highlights the contradictions embedded in the narratives of our national heroes and histories and engages with how we as a society manage and define these representations over time. Who is remembered and who is invisible in our accounts of history, written and visual, are the central subjects of this sculpture.

Making History Visible: Of American Myths and National Heroes
On view through January 14, 2018 • Princeton University Art Museum

The exhibition brings together historical and contemporary works to consider the role of visual art in creating an image of American identity and a multifaceted representation of history in the United States. Portraiture and history paintings were instrumental to the early formation of the republic, generating a vision of the new nation that served to unify the disparate colonies behind a cast of influential figures and pivotal events. This installation juxtaposes works from the 18th century with those of contemporary artists to call into question who is represented, who is invisible, and what cultural values are embedded in the visual traditions of American history. Artists include: Titus Kaphar, Thomas Hart Benton, Glenn Ligon, Sally Mann, Faith Ringgold, Kara Walker, and Carrie Mae Weems.

Making History Visible: Faculty Round Table on Art and Visualizing the American Nation
Friday, December 1, 2017 • 2 p.m. • 101 McCormick Hall

In conjunction with the installation Making History Visible, Martha Sandweiss, director of the Princeton & Slavery Project, moderates a discussion about how visual forms, economic systems, and civic institutions shape historical narratives as well as national, cultural, and racial identities. Speakers include Wendy Warren, an assistant professor of history; Imani Perry, the Hughes-Rogers Professor of African American Studies; and curator Mitra Abbaspour. Student-led tours of the exhibition and a reception in the museum will follow.

For information about upcoming events and exhibitions visit:
artmuseum.princeton.edu
Princeton & Slavery Library Exhibit
Ends December 15 • During Library Hours • Princeton Public Library (Princeton Room)

Discover more about Princeton's ties to slavery by visiting a special exhibit featuring historical documents from the Princeton University Archives and the Historical Society of Princeton archives. This exhibit illuminates both the town and its connection to slavery. Co-sponsored by the library, the Historical Society of Princeton, and the Princeton University Library.

The Princeton & Slavery Plays: A Post-Show Community Conversation
Monday, November 20 • 7 p.m. • Princeton Public Library (Community Room)

Facilitators from Not in Our Town Princeton present an opportunity to debrief on the personal audience experience of McCarter Theatre's The Princeton and Slavery Plays. Co-sponsored by the library, Not in Our Town Princeton, and McCarter Theatre Center.

Princeton & Slavery Student Film Screenings and Q&A
Tuesday, November 28 • 6:30 p.m. • Princeton Public Library (Community Room)

Join the Princeton & Slavery Project director, Martha A. Sandweiss, and four Princeton University undergraduate student filmmakers as they screen their films which explore the continuing resonance of family stories about slavery. Discussion with the students and Q&A to follow.

Challenging Slavery and Its Legacies in Princeton
Wednesday, November 29 • 7 p.m. • 58 Prospect Avenue, Princeton, NJ 08544
Carl A. Fields Center for Equality and Cultural Understanding, Princeton University

Many residents of Princeton's black neighborhood actively resisted Jim Crow segregation. Years later, Princeton resident Albert Einstein joined Princeton native Paul Robeson in leading a crusade to end lynching and against McCarthyism. Witherspoon neighbors will join panelists Fred Jerome, Rodger Taylor, and Kathryn Watterson to read excerpts from their books — Einstein on Race and Racism (Jerome and Taylor), and I Hear My People Singing: Voices of African American Princeton (Watterson). Registration is required at www.princetonlibrary.org. Co-sponsored by the Carl A. Fields Center for Equality and Cultural Understanding.

Visit the Princeton Public Library to find and explore local history resources.

Princeton Public Library
65 Witherspoon Street • Princeton, New Jersey 08542
www.princetonlibrary.org
Acknowledgments

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Dining Recommendations for Lunch

Chez Alice Gourmet Cafe
5 Palmer Square West
www.chezalicecafe.com
Hot & cold sandwiches, gourmet salads

D’Angelo Italian Market
35 Spring Street
www.dangelomarket.com
Italian grocery & deli featuring pizza, sandwiches, baked goods & more

Dunkin’ Donuts
86 Nassau Street
www.dunkindonuts.com
Breakfast sandwiches & coffee drinks

Hoagie Haven
242 Nassau Street
www.hoagiehaven.com
Sandwich shop serving foot-long hoagies - cash only

Jammin’ Crepes
20 Nassau Street
www.jammincrepes.com
Counter-serve restaurant serving sweet, savory, and breakfast crêpes made with local ingredients

Jules Thin Crust
18 Witherspoon Street
www.julesthincrust.com
Modern pizzeria chain serving organic thin-crust pies & salads

Mamoun’s Falafel
20 Witherspoon Street
www.mamouns.com
Middle Eastern chain serving falafel, shawarma, kebabs & more

Olives
22 Witherspoon Street
www.olivesprinceton.com
Deli serving hot and cold daily menu, gourmet salads, made-to-order sandwiches, and bakery

Panera Bread
136 Nassau Street
www.panerabread.com
Counter-serve bakery/café chain serving sandwiches, salads & soup. Free WiFi.

Princeton Pi & Hoagie
84 Nassau Street
www.princetonpi.com
Pizzeria serving specialty pies, hot & cold sandwiches & pasta dishes

Princeton Soup & Sandwich Co.
30 Palmer Square East
www.princetonsoupandsandwich.com
Family-run establishment offering deli sandwiches & soups

Qdoba
140 Nassau Street
www.qdoba.com
Mexican restaurant chain serving made-to-order burritos, tacos, and salads

Starbucks
100 Nassau Street
www.starbucks.com
Coffeehouse chain known for its signature roasts and light bites. Free WiFi.

Tiger Pizza
110 Nassau Street
www.tigerpizzamenu.com
Serves pizza by the slice

See back cover for a campus map.
The Princeton & Slavery Project Website

The Princeton & Slavery Project examines the University’s historical involvement with the institution of slavery. It explores the slave-holding practices of Princeton’s early trustees and faculty members, considers the impact of donations derived from the profits of slave labor, and looks at the broader culture of slavery in the state of New Jersey, which did not fully abolish slavery until 1865. It also documents the Southern origins of many Princeton students during the antebellum period, and considers how the presence of these Southern students shaped campus conversations about politics and race.

The Princeton & Slavery Project is an ongoing investigation. The project’s website currently contains more than 80 stories, the equivalent of more than 800 printed pages. It also includes some 360 primary sources, as well as videos, maps, timelines, lesson plans, and interactive charts.

We invite the public to explore the many stories and documents available on the project website, and to contact us with research, stories, and ideas of their own.

https://slavery.princeton.edu